

SCRIPPS HOWARD BROADCASTING CAPITAL EQUIPMENT REQUEST

STATION WMAZ-TV

| ITEMS REQUESTED | LIST PRICE | PURCHASE PRICE |
|---|------------|----------------|
| SIX WIRELESS MICROPHONES FOR NEWS FIELD USE. (SEE ATTACHED PROPOSAL FORM DAVIS AUDIO GROUP 2 ITEMS.) | 1062 | 7770.00 |

Vendor Davis Audio Additional discount \$ 7770.00
 Mfg (a) Lectrosonics Total package price \$ 100.00
 Other bids None Transportation \$ None
 Payment terms SEPT. 30, 1991 Installation \$ None
 Dates: Delivery SEPT. 30, 1991 Trade in \$ None
 In operation by SEPT. 30, 1991 Tax \$ 388.50

Newly assigned line # 7 if not in original budget

Capital Budget Line # 7 Amount \$ 11500.00 GRAND TOTAL \$ 8258.50

Estimated useful life 8 years.

If item replaces existing equipment, provide the following information:

Age years Original cost \$ Present book value \$

Disposition (junk, give away, sell \$)

To whom

REASON FOR PURCHASE

News has 4 wireless mics that are shared among approximately 19 photographers. This additional group is necessary to just have an adequate supply to outfit all the photogs on any one shift.

REMARKS

SIGNATURE

DATE

Person Submitting Joe Bruno Joe Bruno 9/6/91

General Manager Arnie Kleiner Arnie Kleiner 9/6/91

Business Manager Bob Imhoff Bob Imhoff 9/6/91

HOME OFFICE: Finance 9/8/91

V.P. Engineering 9/9/91

President 9/9/91

ACTION: Approved ☒ Disapproved ☐ Resubmit ☐

NOTES:

SH3-0922

#7

CRIPPS HOWARD BROADCASTING CAPITAL EQUIPMENT REQUEST

STATION WMAR-TV

| ITEMS REQUESTED | LIST PRICE | PURCHASE PRICE |
|--|------------------|-----------------|
| 1) BVW-400 single piece Betacam SP Camcorder | \$45000.00 | \$29900.00 |
| 2) Canon lens J14x8.5BIRS/B for above. | \$ 7100.00 | \$ 4970.00 |
| 3) Sony VA-500 playback adaptor for BVW-400 | \$ 2700.00 | \$ 1890.00 |
| 4) JYW-507 docable camera/Beta SP recorder combo. | \$36,500.00 (x4) | \$23500.00 (x4) |
| 5) Fujinon lens A16x9.5BERM/B for BVW-507. | \$ 4200.00 (x4) | \$ 2940.00 (x4) |
| (SEE SONY PROPOSAL DATED 9/27/91) | | |
| TOTAL FOR ABOVE ITEMS: | \$217600.00 | \$142520.00 |
| 6) Sony BC-1WB Battery chargers (Per Ed Drabik quote.) | \$ 495.00 (x6) | \$ 396.00 (x6) |
| TOTAL: | \$220570.00 | \$144896.00 |

Vendor SONY Additional discount \$ none
 14 (S) SONY, CANNON, FUJINON Total package price \$ 144896.00
 Other bids AMPEX equivalent to \$142705 but it was for Transportation \$ 200.00
 1 piece news cams we dont want Payment terms net 30 Installation \$ n/a
 3) es: Delivery Oct 21 thru Nov 1, 1991 Trade in \$ none
 In operation by Nov 5, 1991 Tax \$ 7244.80

Not assigned line # if not in original budget

Capital Budget Line # 8 Amount \$ 110000.00 GRAND TOTAL \$ 152340.80

Estimated useful life 6-7 years.

If item replaces existing equipment, provide the following information: * HL79EAL

Age 7 years Original cost \$ 110000.00 Present book value \$

Disposition (junk, give away, sell \$)

To whom

The 79EAL Production cam will go on a graphics stand replacing an RCA TK-76 which will be junked.

REASON FOR PURCHASE

Additional 4 cameras for news crews to reduce the amount of sharing of equipment.
 Replacement camera and recorder for production videographer, whose unit is constantly in the shop for repairs.

NOTE: As shown on the SONY proposal this is a limited time package deal which includes the VTR's and monitors needed for the ENG VAN project (SEE C.E.R. #4). The total above does not include the cost of that equipment, however the proposed cost of that equipment in this package deal is \$35100 vs. \$46610.00 on C.E.R. #4. With TAX, this represents a savings of \$12085.50. Final van cost= 331366-12085-319281 + 152340=471621 for both projects vs 472000 APP.

REMARKS

THIS CER

SIGNATURE

DATE

Person Submitting Joe Bruno

General Manager Arnold J. Kleiner

Business Manager Bob Imhoff

HOME OFFICE:

Finance

P. Engineering

President

ACTION: Approved X Disapproved Resubmit

NOTES:

SH3-0923

#8

SCRIPPS HOWARD BROADCASTING CAPITAL EQUIPMENT REQUEST

STATION WMAR-TV

| ITEMS REQUESTED | LIST PRICE | PURCHASE PRICE |
|---|---|--------------------------------|
| 4 News cars. To be leased from U.S. Fleet Leasing. Details of vehicle, options, and terms are attached. | \$63600.00 | \$52158.80 |
| Based on a 36 month open end lease with a depreciation reserve of 2.250% per month, the monthly payments will be \$1488 for months 1 through 12; \$1400 for months 13 through 24; \$1308 for months 25 through 36; if we choose to keep the vehicles beyond 36 months, the payment would be \$1228 (\$307 per vehicle) for months 37 through 44 when the vehicles would be fully depreciated for purposes of the lease. | | |
| NOTE: 5% MD sales/use tax would be applied to the monthly payments in addition to an up front 5% title fee. | | |
| Vendor <u>U.S. Fleet Leasing</u> | Additional discount \$. <u>NONE</u> | |
| Eq(s) <u>Chevrolet/ General Motors</u> | Total package price \$. <u>50352.00</u> (36 Months) | |
| Other bids <u>NONE</u> | Transportation \$. <u>INCLUDED</u> | |
| Payment terms <u>See attached</u> | Installation \$. <u>N/A</u> | |
| Dates: Delivery <u>8-10 weeks after receipt of order</u> | Trade in \$. <u>2500.00</u> | |
| In operation by <u>1 Week after delivery (due to radio instal'n)</u> | Tax \$. <u>2517.60</u> (36 months) | |
| | MD 5% Title Fee \$ <u>2607.94</u> | |
| Newly assigned line # <u> </u> if not in original budget | | |
| Capital Budget Line # <u>10</u> | Amount \$ <u>70000.00</u> | GRAND TOTAL \$ <u>52977.54</u> |

Estimated useful life 3-4 years.

If item replaces existing equipment, provide the following information: SEE
 Age years Original cost \$. Present book value \$. BELOW
 Disposition (junk, give away, sell \$.)
 To whom Sell to highest bidding wholesaler.

REASON FOR PURCHASE

Replacements for the following news vehicles which are unreliable:

Unit 1; 1987 Ford Bronco 95000 miles; new cost \$15000, present resale value \$750.

Unit 3; 1986 Ford Bronco 110000 miles, new cost \$15000, present resale value \$500.

Unit 8; 1986 Chevy Celebrity 119000 miles, new cost \$12000, present resale value \$500.

Unit 13; 1988 Ford Bronco 105000 miles, new cost \$15000, present resale value \$750.

REMARKS

SIGNATURE

DATE

Person Submitting Joe Bruno

General Manager Arnold J. Kleiner

Business Manager Bob Imhoff

HOME OFFICE:
Finance

V.P. Engineering

President

ACTION: Approved ☒ Disapproved ☐ Resubmit ☐

NOTES:

SH3-0924

#10

| ITEMS REQUESTED | LIST PRICE | PURCHASE PRICE |
|--|---|----------------|
| HOME BASE SET FOR 5:30 AM NEWS (CONSTRUCTED IN HOUSE) | 6558.95 | 6558.95 |
| NEWS DESK FOR ALL NEWSCASTS (CONSTRUCTED IN HOUSE) (SEE ATTACHED DETAILED MATERIALS LIST FOR ABOVE) | 8762.72 | 3762.75 |
| LECTROSONICS PRO 4 DIVERSITY WIRELESS MICROPHONE SYSTEM | 11245.00 | 7340.00 |
| ADDITIONAL VIDEOTAPE NECESSARY FOR THE EXTRA HOUR OF NEWS (TAPE TO BE EXPENSED AT \$420.00 PER MONTH) | 1680.00 (1991) | 1680.00 (1991) |
| (SEE ATTACHED MATERIALS LIST FOR SET AND DESK CONSTRUCTION) (SEE ATTACHED PROPOSAL FROM DAVIS AUDIO FOR WIRELESS MIC SYSTEM. THIS IS GROUP 1 ON THE PROPOSAL) | to be expensed in total when purchased! KLM | |

Vendor DAVIS AUDIO FOR WIRELESS MICS Additional discount \$ 19341.70 4/8
Mfg(s) LECTROSONICS WIRELESS MICS Total package price \$ 200.00 1/8
Other bids NONE Transportation \$ NONE
Payment terms NONE Installation \$ NONE
Dates: Delivery Sept 16 for wireless eq. Various for others Trade in \$ 967.85
In operation by Sept 20 for wireless. Sept 30 for set Tax \$ 967.85

Newly assigned line # if not in original budget

Capital Budget Line # 10 Amount \$ 28200 GRAND TOTAL \$ 20508.79

Estimated useful life 8 years (wireless mics). 5 years for set and desk.
If item replaces existing equipment, provide the following information:
Age 4 years Original cost \$ 3500.00 Present book value \$?? Newsdes
Disposition (junk, give away, sell \$) JUNK NEWSDESK
To whom

REASON FOR PURCHASE

FOR USE PRIMARILY ON THE 5:30 to 7:00 AM NEWSCAST. HOWEVER, THE SET WILL ALSO BE USED FOR INTERVIEWS AND DEMOS DURING OTHER NEWSCASTS AS WELL. THE WIRELESS MICS WILL ALSO BE USED FOR OTHER SHOWS. WE PLAN TO USE THEM FOR THE TWO YEARLY TELETHONS AND REDUCE THE NUMBER OF RENTAL WIRELESS USED. THIS COST SAVINGS ALONE WILL PAY FOR THE WIRELESS SYSTEM IN 4 YEARS. NOTE: THE COST OF THE WIRELESS SYSTEM IS 7340.00 WHICH IS 2340.00 OVER THE 5000.00 FIGURE THE NEWS DEPARTMENT HAD SUGGESTED. \$5000.00 IS A TOTALLY UNREALISTIC FIGURE CONSIDERING THE LIST PRICE OF 11245.00. THIS EXTRA COST IS AVAILABLE FROM CAPITAL BUDGET LINE ITEM #7 SIX WIRELESS MICS (For news field use) \$11500 BUDGET Vs \$8258 ACTUAL. SEE CER #

REMARKS

SIGNATURE

DATE

Person Submitting Joe Bruno Joe Bruno 9/6/91
General Manager Arnie Kleiner Arnie Kleiner 9/6/91
Business Manager Bob Imhoff Bob Imhoff 9/6/91
HOME OFFICE: Ship 200
Finance CAR 18,624 KLM 9/8/91
V.P. Engineering EX 1,794 OK 9/9/91
TOTAL 20,508

President OK 9/9/91
ACTION: Approved X Disapproved Resubmit

NOTES:

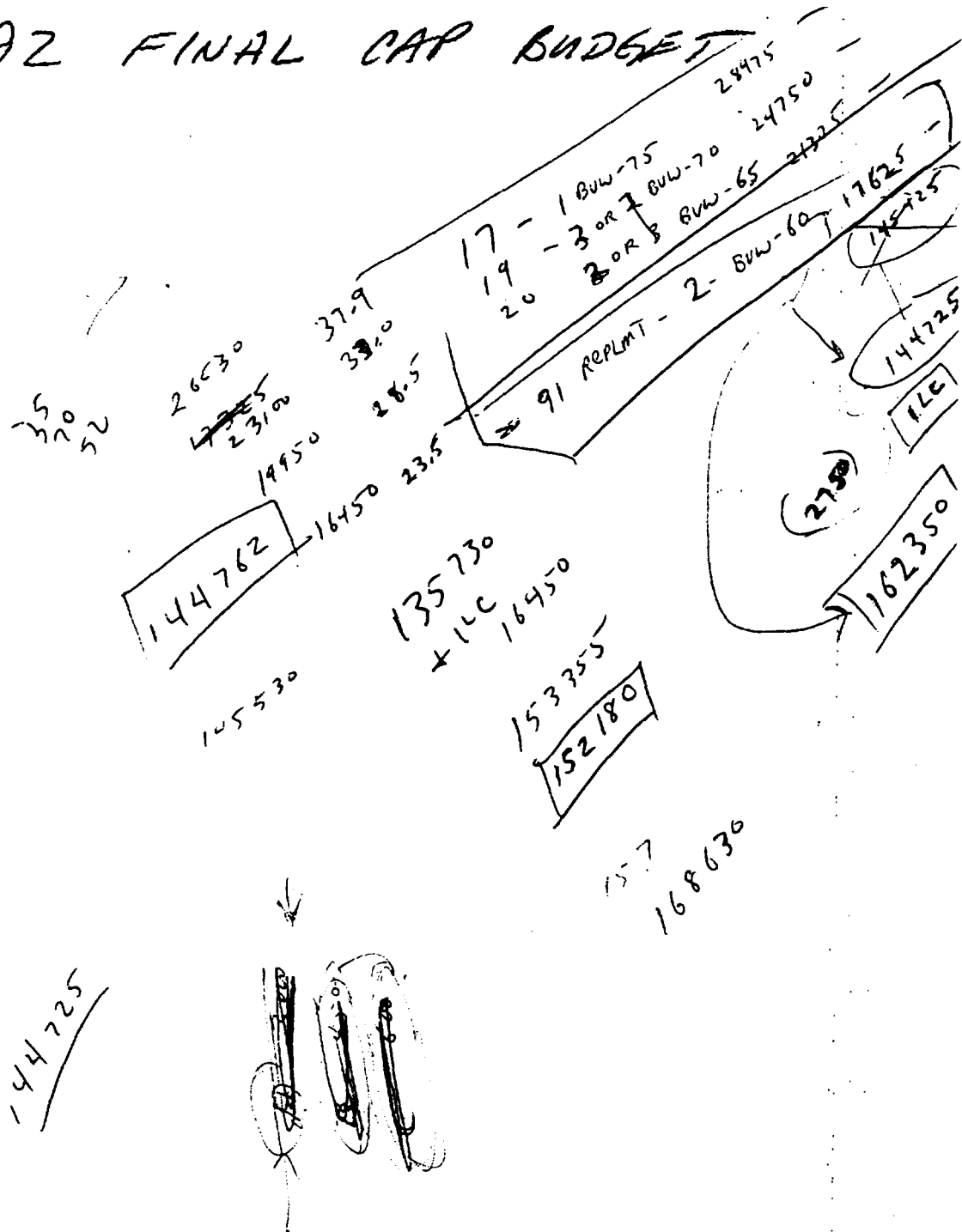
SH3-0925

#12

TO: JOE BRUNO PAGE 1 OF 4

FROM: WPH 9/16/91

SUBJ: 92 FINAL CAP BUDGET



157950 buy
2000
159950
1LC

144725

1. LIBRARY MANAGEMENT SYSTEM: Replace 2 ACR-25s with reliable commercial spot playback system. \$ 600,000 MAR
2. COPY MACHINES: ~~Leases end this year for 3 machines; will buy the one good one at end of lease and purchase two new.~~ 19,500 JAN
DONE - 91
3. MICROWAVE: Required microwave and fiber optics from new stadium to studio and also cable installation in the stadium. 75,000 FEB
4. FIRE/SMOKE ALARM SYSTEM: The transmitter has no fire alarm system. Would tie-in to ADT. 2,500 FEB
5. ADA FRONT ENTRANCE: Install ramp which meets ADA requirements and replace cracked concrete in front of studio building. 10,000 JAN
6. SECURITY SYSTEM: Card key security for access and entry monitoring. 35,000 APR
7. SPRINKLER SYSTEM: To provide automatic sprinkler protection requested by the insurance company. 130,000 APR
8. TRANSMITTER BOILER: Replace 32 year old boiler at transmitter that doesn't justify a \$4,000 repair job. 9,000 JAN
9. BETACAM EQUIPMENT: Will provide additional field camera so that equipment no longer has to be shared. 75,000 JULY
10. 386 COMPUTERS: Relace outdated Minipac dumb terminals which are used to receive and send between Telerep and WMAR-TV. 5,000 MAR
11. PRINTERS: Needed by sales department for correspondence and planning. 3,000 APR
12. BUSINESS COMPUTER UPDATE: Equipment list will be provided by home office. 20,000 APR
13. ENG VEHICLE: Replace 1986 van with 130,000 miles - 70,000 JULY
14. NEWS CARS: Replace 4 high mileage news cars. 72,000 OCT
15. CHYRON SCRIBE: Add keyboards in newsroom and news control to improve efficiency and accuracy. 8,000 APR
16. TRIPODS AND HEADS: Replace worn-out field equipment. 18,000 JULY
17. BETA RECORD/PLAYBACK: Record/playback machine needed for the production of promos, PSA's and commercials. 35,000 MAY
DONE - 91
18. 2-WAY RADIOS: Replacement of old maintenance intensive units. 6,000 SEP
4 CARS

SH3-0927

09-17-91 09:

- 2 BETA RECORD/PLAYBACK: Replace two units used to record news feeds. The present 7 year old units only record twenty minutes and would be moved to non-critical use. ^{DONE 91 (21)} 70,000 OCT
- 4 BETA PLAYBACK: Replace four 7 year old units with machines that playback 90 minute tapes. Present machines would be used at other non-critical locations which can tolerate 20 min playback. ^{DONE 91 (22)} 52,000 OCT
1. LASER PRINTER: Replaces old newsroom printer used for scripts. 2,500 JAN
2. WEATHER GRAPHICS MEMORY: Adds memory to weather graphics for faster recall and more detailed graphics. 5,000 JULY
3. WIRELESS INTERCOM: For use by floor directors. 6,500 MAY
4. BUILDING IMPROVEMENTS: Replace ceilings in promotion, sales, executive offices, engineering, and hallways. 19,000 APR

1992 TOTAL BUDGET 1,348,000

25 microwave antennas

WMAR Items to be done in 1991

BUILDING SIGNS: ^{DONE- 91} Modify building logo, modify lawn sign, and add building entry sign. 10,000

WMAR items which are expense in 1992:

3/6

BATTERY BELTS, LIGHTING KITS: Replace worn-out field battery belts and field lighting kits. 9,000

2 COLOR MONITORS: Replace 19 inch preview monitors.

CR SVC. / PROD VIEW RM.

700 Appl.

EDIT SHIPPING CASES: Cases are needed to ship editing equipment to out-of-town locations.

(1,500)

AUDIO PATCH PANELS: Required for number of audio inputs in use. 1,500

MONITORS: Replace 6 edit booth monitors which require much maintenance.

6,000

COLOR MONITOR: For monitoring and viewing tapes, the present monitor is at the end of useful life. (Kathleen's office)

800

TABLES AND CHAIRS: Table and 6 chairs for conference area of promotion office.

2,500

8/13

COLOR MONITORS: Replace 6-12 year old color monitors in VTR(2), MCR(2), and studio control (2).

7,000

4220

(6)

EXPENSE ITEMS TOTAL \$28,000

29,000

1342

RGB

PVM-2030 - \$1220.00

PVM-2530 - \$1525.00

4 - 8"

3600

(X)

4K

6810.1

682

SH3-0929

DONE 91 (21)

9. 2 BETA RECORD/PLAYBACK: Replace two units used to record news feeds. The present 7 year old units only record twenty minutes and would be moved to non-critical use. 70,000 OCT

DONE 91 (22)

20. 4 BETA PLAYBACK: Replace four 7 year old units with machines that playback 90 minute tapes. Present machines would be used at other non-critical locations which can tolerate 20 min. playback. 52,000 OCT

21. LASER PRINTER: Replaces old newsroom printer used for scripts. 2,500 JAN

22. WEATHER GRAPHICS MEMORY: Adds memory to weather graphics for faster recall and more detailed graphics. 5,000 JUL

23. WIRELESS INTERCOM: For use by floor directors. 6,500 MAY

24. BUILDING IMPROVEMENTS: Replace ceilings in promotion, sales, executive offices, engineering, and hallways. 19,000 APR

1992 TOTAL BUDGET 1,348,000

25 microwave antennas

SCRIPPS HOWARD BROADCASTING CAPITAL EQUIPMENT REQUEST

STATION WMAR-TV

| ITEMS REQUESTED | LIST PRICE | PURCHASE PRICE |
|--|------------|----------------|
| 1 Sony BVC-500/6SYS Library Management System per proposal /2229-2nd revision dated 1/27/92. This includes 6 internal VTRs, external cart prep station w/ separate VTR, Ethernet hardware/software for database sharing between LMS and cart prep station and an external mirrored hard drive, Lantastic hrdwr/sftwr for linking to BIAS-LINK, 300 Beta-SP tapes, \$13,000 parts credit kicks in after the 1 year warranty, tuition for 2 maint training courses, multi-spot sftwr, COMBAK sftwr for emergency backup operation, etc. See prop. BIAS-LINK and PC (BIAS/Jefferson Data) | 666000.00 | 499230.00 |
| Miscellaneous cable, racks, power hookup etc. for install. | 5000.00 | 5000.00 |
| | 5000.00 | 5000.00 |

Vendor SONY, JEFFERSON DATA (INCLUDES 10XLR SWITCHER)
Mfg(s) SONY, VIDEOTEK, ACER
Other bids ODETICS AND PANASONIC (SEE ATTACHED)
Payment terms 10% deposit/ NET 30
Dates: Delivery 4/15/92
In operation by 5/15/92

Additional discount \$.. none
Total package price \$.. 520780.00
Transportation \$.. 6000.00
Installation \$.. incl. above
Trade in \$.. none
Tax \$.. 26039.00

Newly assigned line #___ if not in original budget

Capital Budget Line #1 Amount \$.600000.00..... GRAND TOTAL \$.552819.00.....

Estimated useful life 12 years.

If item replaces existing equipment, provide the following information:
Age 12 years Original cost \$.500000.00. Present book value \$.21412. (June 1992)
Disposition (junk, give away, sell \$.JUNK.....) (2 Ampex ACR-25s) 1628 & 1630
To whom _____

REASON FOR PURCHASE

Replacement for two Ampex ACR-25 machines which are 12 years old. The existing machines have been unreliable for several years, and the problems get worse and harder to fix with each passing year. Intermittant problems occur very frequently due to problems that cannot be precisely located but appear to be typical of equipment of this age and complexity namely intermittant wiring harness, connector, and backplane problems.

The Sony model was chosen over the Odetics because of: 1) greater internal storage capacity (594 Vs. 280 cassettes), 2) not necessary to use specially modified transports, 3) a more complete approach to multi-spot per cassett operation. SEE CONTINUATION ON NEXT PAGE...

REMARKS

SIGNATURE

DATE

Person Submitting Joe Bruno Joe Bruno 2/11/92
General Manager Arnold Kleiner Arnold Kleiner 2/11/92
Business Manager Bob Imhoff Bob Imhoff 2/11/92
HOME OFFICE:
Finance John M. Kelly John M. Kelly 2/18/92
V.P. Engineering OK OK 2/18/92
President Joe Bruno Joe Bruno 2/19/92

ACTION: Approved ☒ Disapproved___ Resubmit___

SH3-0931

10E

SCRIPPS HOWARD BROADCASTING CAPITAL EQUIPMENT REQUEST OCT 19 1992 STATION WMAR-TV

| ITEMS REQUESTED | LIST PRICE | PURCHASE PRICE |
|---|------------|----------------|
| 1) Andrew 4.5 meter C/Ku-band satellite receive system with 3-axis high speed motor drive system, APC300 SMARTrack controller, 4-port feed, dual C-band LNBs, dual Ku-band LNBs, 2 MT830 receivers. | | \$73,899.00 |
| Upgrade to 300 feet IFL with 1/2 inch coax | | \$ 1,935.00 |
| Construction of foundation/permits | | \$ 5,990.00 |
| Zoning legal and surveying costs. | | \$ 4,250.00 |
| Electrical connection | | \$ 500.00 |
| Fenceing extension | | \$ 750.00 |

Vendor Andrew Additional discount \$
Mfg(s) Andrew Total package price \$ 87324.00
Other bids Radiation systems \$81K EQ ONLY Transportation \$ 3000.00
Payment terms 25% down Installation \$ included
Dates: Delivery 12/27/92 BAL aft inst Trade in \$
In operation by 1/15/92 Tax \$ 4000.00

Newly assigned line # _____ if not in original budget

Capital Budget Line # 22 Amount \$ 90000.00 GRAND TOTAL \$ 94,324.00

Estimated useful life 10 years

If item replaces existing equipment, provide the following information:

Age _____ years Original cost \$ _____ Present book value \$ _____
Disposition (junk, give away, sell \$ _____)
To whom _____ *DNA*

REASON FOR PURCHASE

Need additional satellite receive capability due to the vast increase in the number of feeds we need to take. We presently have many conflicts and schedule refeeds or pay for tapes to be shipped in. We miss many news feed opportunities without this capability. In addition, we can not perform needed preventive maintenance on the one C-band dish we have because it is always in use.

REMARKS

SIGNATURE

DATE

Person Submitting Jo Bruno 10/15/92
General Manager [Signature] 10/15/92
Business Manager [Signature] 10/15/92
HOME OFFICE: [Signature] 10/20/92
Finance [Signature]
V.P. Engineering [Signature]

resident [Signature]

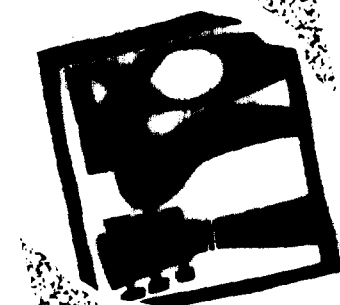
ACTION: Approved ☒ Disapproved _____ Resubmit _____

NOTES:

SH3-0932

JUNE 27 - JULY 7

BRING THE FAMILY TO
COLUMBIA MARKET AND
FOR AN EVENING OF
ARTS ENTERTAINMENT

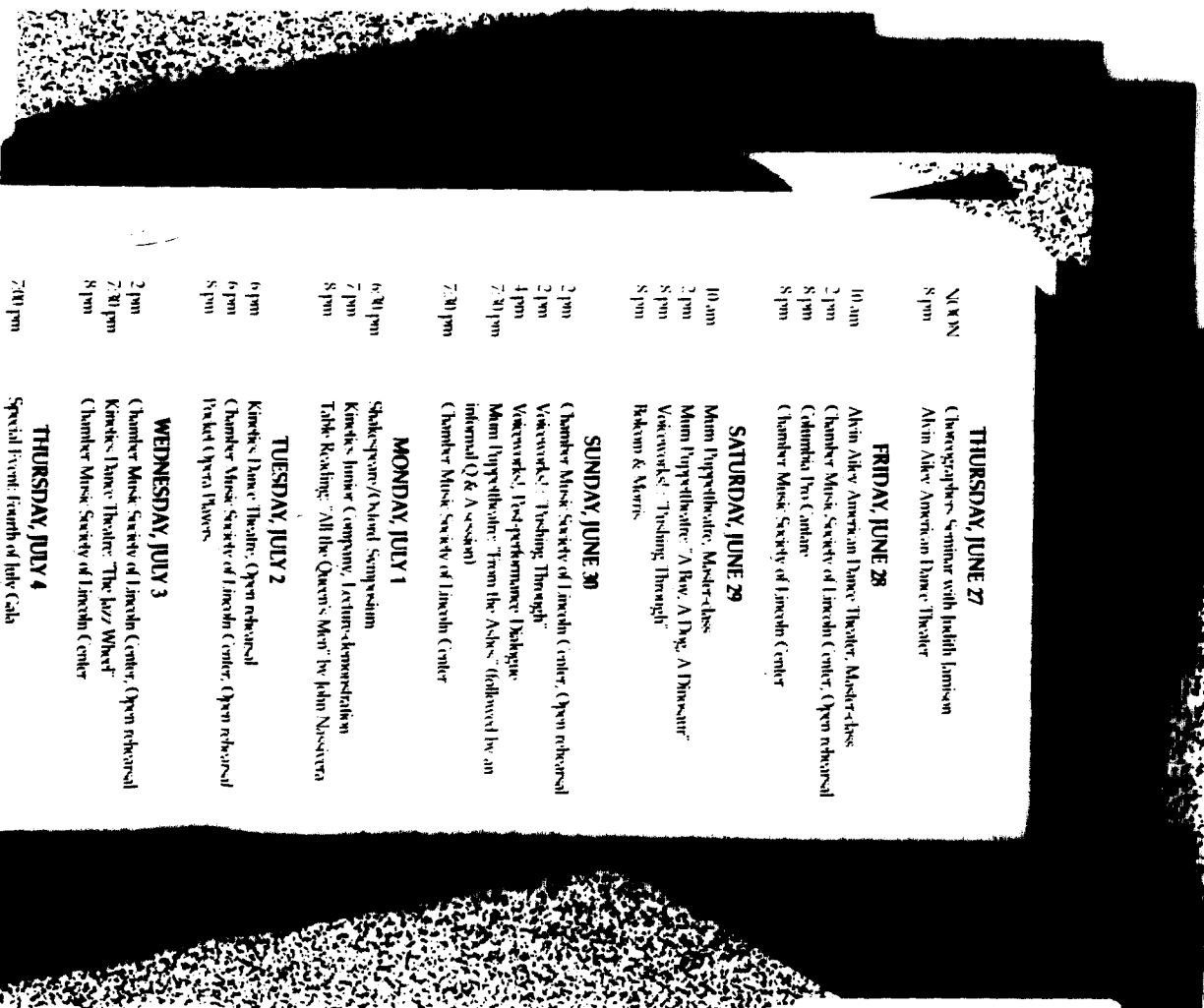


COLUMBIA FESTIVAL OF THE ARTS

1 9 6 1

COLUMBIA FESTIVAL OF THE ARTS

Federal Communications Commission
Docket No. 73-94 Exhibit No. 3
Presented by Supps Howard
Identification 10-6-93
Received 10-6-93
Rejected 10-6-93
Reporter Glenn H. H. H.
Date 10-6-93



NOON
8 pm
THURSDAY, JUNE 27
Choreographers Seminar with Judith Linsman
Alvin Ailey American Dance Theater

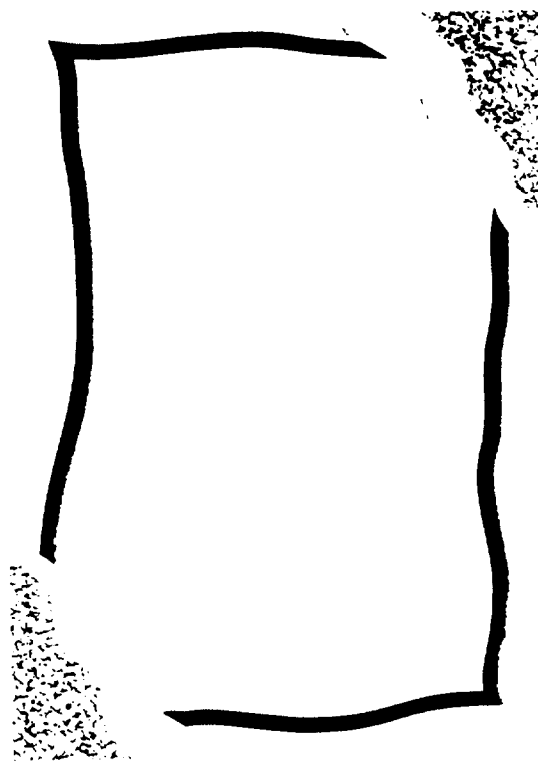
10 am
2 pm
8 pm
FRIDAY, JUNE 28
Alvin Ailey American Dance Theater, Master-class
Chamber Music Society of Lincoln Center, Open rehearsal
Columbia Park Center
Chamber Music Society of Lincoln Center

10 am
2 pm
8 pm
SATURDAY, JUNE 29
Miami Puppettheatre, Master-class
Miami Puppettheatre "A Day, A Day, A Day"
Workshops: "Fishing Through"
Bokum & Moore

2 pm
4 pm
7:30 pm
SUNDAY, JUNE 30
Chamber Music Society of Lincoln Center, Open rehearsal
Workshops: "Fishing Through"
Miami Puppettheatre, Performance Dialogue
Miami Puppettheatre "From the Ashes" followed by an
informal Q & A session
Chamber Music Society of Lincoln Center

6:30 pm
7 pm
8 pm
MONDAY, JULY 1
Shakespeare/Abolition Symposium
Kinetics Junior Company, Lecture-demonstration
Table Reading: "All the Queens Men" by John Nussirva
TUESDAY, JULY 2
Kinetics Dance Theater, Open rehearsal
Chamber Music Society of Lincoln Center, Open rehearsal
Workshop: Opera Players

6 pm
7:30 pm
8 pm
WEDNESDAY, JULY 3
Chamber Music Society of Lincoln Center, Open rehearsal
Kinetics Dance Theater "The Buzz" Workshop
Chamber Music Society of Lincoln Center
THURSDAY, JULY 4
Special Event: Fourth of July Gala



Arts and Crafts of the Arts

SH3-0934

Wednesday, July 3

Chamber Music Society of Lincoln Center, Open rehearsal
Knickerbocker Theatre: "The Jazz Whore"
Chamber Music Society of Lincoln Center

2 pm
7:30 pm
8 pm

Thursday, July 4

Special Event: Fourth of July Gala

7:00 pm

Friday, July 5

Garth Fagan, Master classes
Garth Fagan, Lecture-demonstration
Shakespeare on Wheels: "The Tempest"
Tom Paxton
Capitol Steps

NOON
3 pm
7:30 pm
8 pm
8:30 pm

Saturday, July 6

Maryland Museum of African Art, Children's Workshop:
"Creating Images of African Art"
Chamber Music Society of Lincoln Center, Open rehearsal
Shakespeare on Wheels: "The Tempest"
Chamber Music Society of Lincoln Center
Garth Fagan Dance

10 am
2 pm
7:30 pm
8 pm
8 pm

Sunday, July 7

Garth Fagan Dance
Community Arts Picnic
Baltimore Symphony Orchestra
Zinnian - Gateway

2 pm
4 pm
7 pm

See Inside For More!

- VISUAL ARTS EXHIBITS
- FREE LAKEFRONT EVENTS
- ARTISANS SHOW
- TOBY'S DINNER THEATRE

TICKET INFORMATION

SH3-0935

World leaders and their James Garvey performance at the Baltimore Symposium

Abhishek David / abhishek.david@unimelb.edu.au

Alvin Ailey American Dance Theater *www.alvin-ailey.com*

Figure 1 is a schematic representation of the experimental design. It shows a sequence of events: 'Pretest' (with 'Pretest' and 'Posttest' labels), 'Training' (with 'Training' and 'Posttest' labels), and 'Transfer' (with 'Transfer' and 'Posttest' labels). The 'Pretest' and 'Training' phases are connected by a horizontal line, and the 'Transfer' phase is connected by a horizontal line. The 'Posttest' labels are positioned at the end of each phase.

The Chamber Music Society of Lincoln Center

100

BRING THE FAMILY...

$\mathcal{H}_1 = \{ \mathbf{h}_1, \mathbf{h}_2, \dots, \mathbf{h}_M \}$ and $\mathcal{H}_2 = \{ \mathbf{h}_{M+1}, \mathbf{h}_{M+2}, \dots, \mathbf{h}_{M+N} \}$ are the two sets of hypotheses. The hypotheses are assumed to be independent and identically distributed (i.i.d.) within each set. The test statistic is the likelihood ratio (LR) test, which is the ratio of the likelihood of the observed data under \mathcal{H}_1 to the likelihood of the observed data under \mathcal{H}_2 . The LR test is a powerful test for detecting changes in the mean of a Gaussian process.

Figure 1: Schematic representation of the experimental design. The diagram shows a flow from 'Study 1' to 'Study 2'. Study 1 involves 'Participants' (N=100) who are 'Randomly assigned' to 'Control' (N=50) and 'Intervention' (N=50) groups. The 'Intervention' group receives 'Cognitive Behavioral Therapy (CBT)'. Both groups are then 'Assessed' at 'Baseline' and 'Post-treatment'. The 'Assessment' is conducted by 'Researchers' who are 'Blinded' to the group assignment. The 'Assessment' includes 'Self-report questionnaires' and 'Physiological measures'. The 'Post-treatment' assessment is conducted at 'Time 2' (6 months post-treatment). The 'Control' group is 'Waitlist control'.

... and the ...

- Reasonably predictable
 - Many live performances and events to which to contribute
 - Work done and not to be done – the only way to the podium
- JOEL PARKS,**

Name: _____
Address: _____
☐ Check or money order payable to Columbia Festival, Inc.
☐ VISA ☐ MASTERCARD

7 VISA 7 MASTERCARD

7 VISA 7 MASTERCARD

City State Zip

Institution Day ()

Evening ()

Symptoms

Expiration Date

[illegible][illegible]

MY STUDENT ID NUMBER IS

SCHEMATIC

Disarmament
Handing
\$ 5.00

1

9

9

1

EVENTS

SH3-0936

MUSIC

BALTIMORE SYMPHONY ORCHESTRA

David Zinman, Music Director
James Galway, Flute soloist

One of the world's most celebrated and engaging artists, James Galway joins the Symphony under the direction of its acclaimed music director David Zinman in a program that includes the Mozart Flute Concerto No. 1 and Tchaikovsky's Romeo and Juliet.



David Zinman

James Galway

July 7, 7 pm

Merrivether Post Pavilion

Tickets: \$25, \$20 reserved;

\$15 general admission, \$9 lawn;

students FREE general admission or lawn only

The Baltimore Symphony Orchestra's performance is sponsored by Maryland National Bank. Mr. Galway's performance is sponsored by The Rouse Company.

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER

Fred Sherry, Artistic Director
presented in association with Candlelight Concert Society

The Columbia Festival presents America's premiere chamber music ensemble in residence from June 28 - July 6. Three prize-winning composers, Tobias Picker, William Bolcom, and Charles Wuorinen, join the Society for concerts and open rehearsals.



Fred Sherry, Artistic Director

June 28, 8 pm (Mozart, Danelpour, Schumann)

"A BOY, A DOG, A DINOSAUR" - For children!

Recently returned from Outer Space, a boy and his dog travel backward in time as they explore the wilds of the prehistoric jungle, discovering the greatest and most fearsome of lizards, the dinosaurs. As with every production from Mum, A Boy, A Dog, A Dinosaur, combines powerful visual images with original and irresistible music, and the imagination of the audience.

June 29, 2 pm

Wildie Lake High School

Tickets: \$7

Mum Puppettheatre performances are sponsored by Hamel Commercial, Inc.

VOICEWORKS! : "PUSHING THROUGH"

Shauna Kanter, Artistic Director

Voiceworks! is one of the only professional theater companies in the world in which Israelis, Arabs, and Americans work together for a common goal. With a cast of five women, Pushing Through addresses the crises of people who find themselves in a world torn apart by violence. Scripted from actual case histories, Pushing Through focuses on human connection and the journey out of fear and oppression made possible by trust.

June 29, 8 pm

June 30, 2 pm, Post performance dialogue, 4 pm

Slavton House

Tickets: \$15; students \$8

Interpreted for the hearing impaired.

Table Reading: "ALL THE QUEEN'S MEN"

by John Nassavera

The politics of academia juxtaposed with Elizabethan court intrigue create a fascinating journey into the Shakespeare establishment and the Shakespeare mystery.

July 1, 8 pm - Preceded by a Symposium on the "authorship question" at 6:30 pm

Smith Theatre

Tickets: \$10; students \$5

KINETICS DANCE THEATRE : "THE JAZZ WHEEL"

Howard County's own Kinetics dancers take us through the centuries, dancing to the music of American jazz masters. The Festival is proud to sponsor a premiere work by artistic director Dottie Fried, as part of this program.

July 3, 7:30 pm

Wildie Lake High School

Tickets: \$10; students \$5

Sponsored by C & P Telephone

WORKSHOPS

The Festival gives important emphasis to artist residencies, workshops, open rehearsals, master-classes, and performance-demonstrations — a perfect way to introduce children to the arts, or for adults to "prep" before performances!

While participating in these programs is by invitation, all are open to the public. Tickets are required.

Choreographers Seminar JUDITH JAMISON

Asley's acclaimed artistic director, Judith Jamison, shares insights and techniques with area choreographers.

June 27, Noon

Howard County Center for the Arts

Admission FREE. Tickets required

Children's Workshop MARYLAND MUSEUM OF AFRICAN ART "Creating Images of African Art"

A mini-festival of African Art — storytelling, dance, crafts, mask-making.

July 6, 10 am

Oakland

Tickets: \$3 - materials charge

PICNIC

COMMUNITY ARTS PICNIC

Bring family and friends to picnic in Symphony Woods and hear the COLUMBIA CONCERT BAND and the LAST CHANCE JAZZ BAND.

The Woods will also become the backdrop for a giant all-American landscape mural! Children of all ages are invited to paint their own interpretations of the country's natural wonders.

Arts activities coordinated by the Howard County Arts Council.

July 7, 4 pm

Symphony Woods

FREE

Sponsored by The Baltimore Sun and Metcalf's Nursery, Inc.

VISUAL ARTS

ARTISANS SHOW

Chosen out of 200 highly qualified applicants, the 50 artisans selected by regional AACC and Institute

LAKEFRONT

LAKEFRONT PROGRAM

Bring the family to live outdoor performances at the Lakefront in Columbia. Food available from Clyde's of Columbia.

Lakefront activities are sponsored by Clyde's of Columbia, Putnam Publishing Company, and Columbia Association.

June 28

6 pm: Volunteers - Musical chamber, the Volunteers play country-western, 30's rock 'n' roll, and top 40 with their own irresistible enthusiasm and energy.

7:30 pm: Jai Pong Boys' Dancers - The five members of the Korean Dance Company of the Korean Arts and Language School of Baltimore, perform traditional Korean court, folk, and shamanistic dances in full, colorful costume.

This program is partially supported by a grant from the Maryland State Arts Council.

9 pm:

Spiderwoman Theater - With understated modernism, in the play "Sun, Moon, Feather," three sisters weave memories of their Native American childhood in Brooklyn.

10:30 pm: Tim Eymann and East Coast Offending - Tim Eymann and his band have captivated audiences for over 17 years with their electrifying fusion-jazz.

June 29

4 pm: Mary Carter Smith - Author, poetess, radio and television personality, and Baltimore's official priest, Mary Carter Smith enchants audiences of all ages with African and American tales.

Interpreted for the hearing impaired.

5:30 pm: Interact Story Theatre - Presenting "Stories on Stage," Interact charms and engages



Mary Carter Smith

POCKET OPERA PLAYERS

Mary Ann Evangelista, soprano
John Reinhardt, bass baritone

The Pocket Opera Players will weave a magic spell for you under the stars at Oakland, as they interpret arias from some of your favorite operas. Bring a blanket or bench chair, picnic dinners and beverages will be available for purchase.

July 2, 8 pm

Oakland

Tickets: \$10; students \$5

TOM PAXTON

presented in association with the Howard Folk Society

Of all the songwriters sprung from the 1940's, none has remained as prolific or as topical as Tom Paxton. During a career that gains momentum with each new decade, he has created four books, 28 albums, thousands of memorable concerts and an enviable relationship with countless fans throughout the world.

July 5, 8 pm

Smith Theatre

Tickets: \$12; students \$6

THEATRE

MUM PUPPETTHEATRE: "FROM THE ASHES"

"I don't know puppets could be like this!"

Since 1985, performances, workshops and residencies have introduced audiences around the United States in the anything-but-silent world of one of the country's most innovative theatre companies. Drawing on Japanese Bunraku puppetry, Czechoslovakian black theater, mime, and maskwork, Mum creates exquisite adult drama.

June 30, 7:30 pm

Wide Lake High School

Tickets: \$14; students \$7

ALVIN AILEY AMERICAN DANCE THEATRE

ONE PERFORMANCE ONLY!

presented in association with
Merrivue Post Pavilion



The Alvin Ailey American Dance Theatre

Dedicated to the preservation and enrichment of American modern dance and the uniqueness of black cultural expression for 32 years, the Alvin Ailey American Dance Theatre has become the world's most popular modern dance company. The

company's performance at the Festival includes Alvin

Ailey's great signature work, Revelations.

June 27, 8 pm

Merrivue Post Pavilion

Tickets: \$27.50 and \$22.50

Sponsored by The Ryland Group, Inc.

GARTH FAGAN DANCE

A unique blend of Afro-Caribbean and modern dance.

Now celebrating its 20th anniversary season, Garth Fagan Dance is at the top of its profession. Under the direction of its founder, award-winning choreographer Garth Fagan, the company's dancers are renowned for their individuality, unmanipulated approach, and virtuosity.

July 6, 8 pm

July 7, 7 pm

Wide Lake High School

Tickets: \$16; students \$8

Sponsored by First American Bank of Maryland

This program was made possible in part by a grant from the Mid Atlantic Arts Foundation in partnership with the Maryland State Arts Council and the National Endowment for the Arts, a federal agency.



Garth Fagan Dance

...write the...
...gather to share insights gained from the exploration of
the authorship question
July 1, 6:30 pm
Smith Theatre
Admission FREE; tickets required

Lecture-demonstration

KINETICS JUNIOR COMPANY

"All that Dance"

A discussion and performance-demonstration of various dance techniques — modern, ballet, and jazz.

July 1, 7 pm

Wide Lake High School

Admission FREE; tickets required

Open rehearsal

KINETICS DANCE THEATRE

Watch Kinetics in technical rehearsal and preparation for their performance.

July 2, 6 pm

Wide Lake High School

Admission FREE; tickets required

Master classes

GARTH FAGAN DANCE

Watch student dancers work with

"Fagan technique."

July 5, Noon

Stayton House

Admission FREE; tickets required

Lecture-demonstration

GARTH FAGAN DANCE

An exploration and explanation of "Fagan technique," with its Afro-Caribbean and modern influence.

July 5, 3 pm

Stayton House

Admission FREE; tickets required

LAZ CENTER!!

new Mapp

lecture-demonstration

May 29 - July 8

Hours: Mon. - Thurs. 9 am - 9:30 pm, Fri. 9 am - 5 pm,
Sat. 9 am - 2 pm

HOWARD COUNTY CENTER FOR THE ARTS

Resident Artists Exhibit - painting, drawing, weaving, printmaking, photography, fiber, and mixed media

May 17 - July 13

Hours: Mon. - Thurs. 10 am - 8 pm

Fri. - Sat. 10 am - 4 pm

COLUMBIA FESTIVAL AND NEW ARTS ALLIANCE COMPETITION WINNERS' EXHIBIT

Winners of the First Annual Visual Arts Competition, new this year! A regional juried show co-sponsored by the Columbia Festival of the Arts and the New Arts Alliance, a volunteer non-profit organization serving visual artists of the central Maryland area.

The Mall in Columbia

June 10 - July 7

SPECIAL EVENT

4TH OF JULY GALA

presented by the Columbia Festival and the Korean Club of Columbia

Enjoy fireworks atop The Boone Company Building in The Spear Center! Open bar, dinner by "Pottin' on the Ritz" catering, dancing 'til midnight. Featuring the dance music of "Playing Favorites."

July 4, 7 pm - midnight

The Spear Center

Tickets: \$50, includes VIP parking

July 6

June - The

jazz band performs music from the big band sounds of the 40's to the contemporary hits of today.

9 pm: Jon Spelman - Nationally famous for his television program, "Three Stories Tall," Jon Spelman spins adult stories with sophistication and punch.

10 pm: The Assassins - The Assassins perform vital, richly textured rock and roll, blending hammering Chicago blues, soulful gospel, and the distinctive music of New Orleans and the American South.

MALL

Visit The Mall in Columbia for family entertainment sponsored by the Columbia Mall Merchants Association:

June 29: Noon, Kinetics Junior Company; 1 pm, Sadecky's Puppets; 2 pm, The Dance Dimension; 3 pm, Sadecky's Puppets; 4 pm, Hammond High School Jazz Combo; 5 pm, Sadecky's Puppets

June 30: 12:30 pm, "Presto the Magic Clown;" 1:30 pm, Yamaha Music School; 2:45 pm, "Presto the Magic Clown"

AFTER-HOURS

THE AMERICAN CAFE'S AFTER-HOURS CLUB

When the concerts are over and the curtain falls, dancers, actors, and musicians can head for the Festival's After-Hours Club at The American Cafe. That's where artists and audiences will rub elbows and enjoy late night dining, music and glamour at fresco by starlight or in the cafe by candlelight.

The 1991 Columbia Festival of the Arts is made possible in part by grants from the Maryland State Arts Council, the Mid Atlantic Arts Foundation, the Howard County Arts Council, The Columbia Foundation, Baltimore Gas & Electric Company, and The Washington Post.

Friends
you can turn to

WGMS 103.5FM

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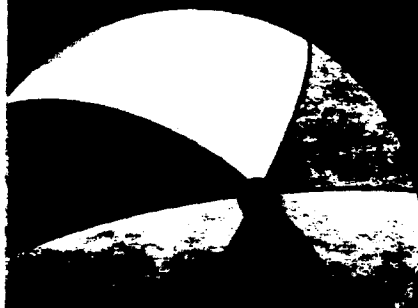
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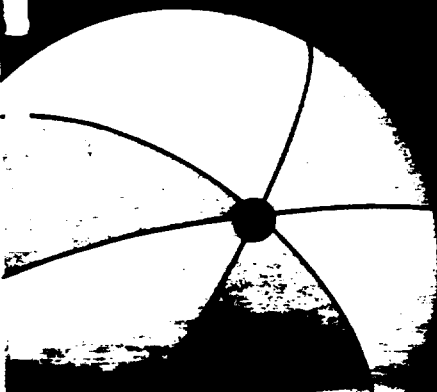
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WMAZ-TV

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AND WMAZ-TV PRESENT



SH3-0940

to enter teams

Specimen 10000

—WHARF-TVS
—HETI PHILIPS
AND
—HOMI LEWIS

Let's go back to the beginning. We're going to try to collect the most balls. Come and join in the fun!

Phone _____
Name _____
Address _____
City _____

The Closing the Loop partnership is a group of government, industry, environmental and community groups who have banded together to support closed loop recycling in the District of Columbia, Maryland and Northern Virginia.

PARTNERS

Baltimore City Department of Public Works
Burroughs Consulting
Chesapeake Bay Communications Office
Commonwealth of Virginia Department of
Waste Management
County of Fairfax Department of Public Works
District of Columbia Department of Public Works
Giant Food Inc.
Maryland Conservation Program
Maryland Department of Education
Maryland Department of the Environment
Maryland Environmental Service
Maryland Office of the Governor
Metropolitan Washington Council of Governments
Mid-Atlantic Food Dealers Association
Montgomery County Department of
Environmental Protection
Northern Virginia Planning District
PolySource Mid-Atlantic, Inc.
The Procter & Gamble Company
Sierra Club Potomac Chapter
WMAR-TV Channel 2 Baltimore
WRC-TV Channel 4 Washington

WMAR-TV Channel 2 in Baltimore and WRC-TV Channel 4 in Washington are committed to informing the public about the importance of recycling as a way to help preserve our environment. The purpose of the campaign is not only to present the issue but to provide practical ways we can all help.

Other elements of the Closing the Loop campaign include a recycling guide book that will be made available to schools and community groups and a 30-minute program explaining closed loop recycling.

Watch WMAR-TV and WRC-TV for more information on Closing the Loop or contact:

Administrative Office
(301) 828-6746
1208 Clearfield Circle
Baltimore, MD 21093

PRINTED ON RECYCLED PAPER



Closing the Loop

**THE GOAL OF
CLOSED LOOP
RECYCLING
IS RECOVERING
AND
REMANUFACTURING
MATERIAL TO BE
USED AGAIN IN ITS
ORIGINAL FORM.**



The Closing the Loop partnership is a unique community education program in support of recycling efforts in Maryland, Northern Virginia and the District of Columbia.

Beginning in January 1991, a series of recycling messages will air on WMAR-TV in Baltimore and WRC-TV in Washington, D.C. designed to educate residents about the need to recycle, what to recycle and how to recycle in our area.

WHY RECYCLE?

Recycling is one solution to the solid waste management problem. The benefits of recycling include preserving natural resources, saving landfill space, conserving energy and creating jobs.

WHAT TO RECYCLE?

Common recyclable materials include glass, plastics, aluminum, tin and steel cans, newspaper, corrugated paper and office paper. These materials can be remanufactured into many products.

HOW TO RECYCLE?

Most cities and counties are at some phase of implementing their recycling programs. These programs may provide drop-off locations, buy-back centers or curbside collections.

To find out what is currently being recycled where you live call the number listed for your area.

MARYLAND

Allegany—(301) 777-5933
Anne Arundel—(301) 222-6103
Baltimore County—(301) 887-2000
Baltimore City—(301) 396-5916
Calvert—(301) 535-2204
Caroline—(301) 479-0520
Carroll—(301) 857-2177
Cecil—(301) 398-0200
Charles—(301) 645-0610
Dorchester—(301) 228-2920
Frederick—(301) 696-2960
Garrett—(301) 334-3988
Harford—(301) 879-1533
Howard—(301) 313-2388
Kent—(301) 778-7448
Montgomery—(301) 217-2870
Prince George's—(301) 952-4612
Queen Anne's—(301) 758-0925
St. Mary's—(301) 863-8400
Somerset—(301) 651-9641
Talbot—(301) 822-5873
Washington—(301) 791-3348
Wicomico—(301) 548-4935
Worcester—(301) 632-3177

DISTRICT OF COLUMBIA

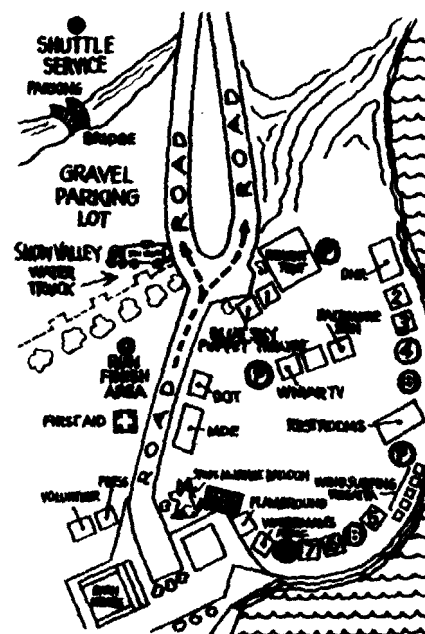
(202) 727-5858

NORTHERN VIRGINIA

Alexandria, City of—(703) 751-5130
Arlington County—(703) 358-6570
Fairfax, City of—(703) 385-7810
Fairfax County—(703) 246-5052
Falls Church, City of—(703) 241-5160
Herndon, Town of—(703) 787-7380
Loudoun County—(703) 777-0397
Manassas, City of—(703) 257-8259
Manassas Park, City of—(703) 335-8840
Prince William County—(703) 335-6819
Vienna, Town of—(703) 727-5856

Chesapeake Bay Day Map

At the conclusion of the walk, participants will be bused to Sandy Point State Park, to attend Bayfest. From there, they can board buses to return to their parking lots. Buses will run continuously all day.



1 ICE CREAM 2 CHICKEN 3 PORK
4 SNOW CONES 5 CHONDER 6 SEAFOOD
7 BEEF 8 PEPSI 9 BUD LIGHT

Schedule of Events

- 9:00 A.M. - 4:00 P.M. — Bay Walk/Bayfest
- 9:45 A.M. — Governors Bay Bridge Run
- Awards Ceremony
- 10:00 A.M. - 3:00 P.M. — Olympic Class Sailboard Regatta featuring 125 windsurfers
- 11:30 A.M. and 2:15 P.M. — Blue Sky Puppet Theater
- 11:00 A.M. - 4:00 P.M. — Continuous Live Music featuring:
 - The Crabtown Big Band
 - Crab Alley
 - The Hard Travellers
 - Tanya Morgan and the Impressionists

SHOP AT CHESAPEAKE VILLAGE

Designer Labels On Sale Forever Designer labels. Department stores give them a few racks. We give them entire stores.

With styles that are as up-to-date as those hanging in any department store. And a selection no department store can match.

Selection, Selection, Selection Fashion clothing, sportswear and shoes for men, women and children. All from names like J. Crew, Liz Claiborne, Nike, harve benard, Capezio, Bass, I.B. Diffusion, Geoffrey Beene, and many others.

And you'll find even more than just clothing. Look for everything from elegant barware and kitchenware, to finely crafted accessories for the home.

Fantastic Prices All prices are an average of 40% less than retail. Every day. Not just every now and then.

These Savings Are Closer Than You Think You'll discover these great prices at Chesapeake Village Outlet Center at Queenstown and Chesapeake Village Outlet Center at Perryville. We're open seven days a week.

Shop For Free And this weekend, after you've walked the Bay Bridge, take some time to stop by the 36 outlet stores at Chesapeake Village at Queenstown. Complete the entry blank below and drop it off in any of our outlet stores to register for a fabulous \$500 shopping spree!

**FILL THIS OUT TO WIN \$500
DRAWING TO BE HELD ON MAY 6**

| | | |
|---------------------|-------------|-----------|
| Name _____ | | |
| Address _____ | | |
| City _____ | State _____ | Zip _____ |
| Daytime Phone _____ | | |



Rt. 50/301, just 15 minutes
past the Bay Bridge
Queenstown, MD. 301/827-8699



I-95, Exit 93 to Rt. 222,
Just 10 minutes north of Baltimore
Perryville, MD. 301/378-9399

Ready. Set. Walk.



Ready Set Walk.

Welcome To Bay Day 1991

Put on your walking shoes and join in celebrating one of Maryland's greatest natural resources — the Chesapeake Bay. But before you take your first step, take a few minutes and read through this brochure. It's filled with helpful and interesting information to make your day of celebration safe, fun and enjoyable.

First Things First

- Water and restroom facilities have been set up at convenient locations on the bridge and at Bayfest.
- Police and emergency assistance are available on the bridge and throughout the park.

Make My Day

- Please don't litter or throw anything off the bridge.
- Please don't run or jog across the bridge.
- After you've read this brochure, please dispose of it properly in one of the trash receptacles located along the walk. Or better yet, fill out the coupon on the back for a shopping spree at Chesapeake Village.

Chart Your Course

Take a few minutes to acquaint yourself with the map on the back of this brochure. The map will give you a good idea of where the various activities, special events, parking, and shuttle buses are located.

A Good Time

The Annual 4.3 Mile Bay Bridge walk should take about an hour and a half to two hours. Pace yourself, and you'll have plenty of time to enjoy Bayfest.

Bridge Facts

Named after the 52nd governor of Maryland, Mr. William Preston Lane, Jr., the Chesapeake Bay Bridge is one of the ten longest bridges in the world. It is 22,900 feet long and rises 212.23 feet above the water.

Walk On The Wild Side

From the bridge you will see a variety of birds and wildlife. Here's what to look for as you walk:

- The peregrine falcon — medium sized bird, dark in color.
- The osprey or fishhawk — large bird, wingspan 5 to 5½ feet — white and brown in color.
- Common and Forsters Tern — small brown bird, can be seen skimming over tops of waves looking for a meal.
- Turkey Vultures — large dark birds, wings make distinctive "V" as they soar.

Let's Celebrate

After the walk, cool your heels at Bayfest. It's a day long party from 9:00 A.M. to 4:00 P.M. featuring food, music, entertainment and more.

Learn about the Chesapeake Bay's past and what's being done to protect its future. Informative and fun hands-on demonstrations, plus more than sixty environmental exhibits offer something for everyone.

Fun, Food And Frolic

Bayfest will have food to suit any taste from the Chesapeake's famous seafood to barbecued chicken to apple dumplings. And, of course, there'll also be plenty of refreshing cold drinks.

- Continuous live entertainment — from songs about the Bay by The Hard Travellers to the toe-tapping sounds of the Crab Town Big Band.
- Enjoy the amazing Blue Sky Puppet Theater.
- All your favorite Channel 2 WMAR-TV personalities will be there, plus Chessie the Sea Monster, Woodsey the Owl, and the Orioles Bird.

Free For All

Use these to help the Bay.

- 5,000 packets of wild flower seeds will be distributed by the Chesapeake Bay Trust to help stem soil erosion.
- 5,000 low-flow faucet aerators will be given away by Baltimore Gas & Electric and the Bay Trust. If used properly, together these faucets will help to conserve over 22 million gallons of water, saving tens of thousands of dollars in sewer and water bills.

Save Money, Cut Costs

What you learn today will help your pocketbook. Visit the exhibit area to find out about ways to conserve energy, help the Bay, and save money. For example, did you know that:

- Turning off your gas heat pilot light in the summer will save \$18 a year.
- Insulating your air-conditioning ducts can save you up to \$130 a year.
- Installing water-saving shower heads can reduce your hot water costs \$60 a year.

Your Hosts

The Bay Bridge Walk is presented by the Maryland Department of Transportation. The Bayfest Celebration is organized by the Chesapeake Bay Trust with strong support from the Maryland Departments of Natural Resources, Environment, Agriculture, General Services, and the Anne Arundel County Health Department.

A special thanks to all Bayfest participants, exhibitors, and sponsors including Katcef Brothers, Inc., Bud Light, Pepsi, Chesapeake Bay Seafood House, Chili's Restaurants, Westinghouse, Snow Valley, WMAR-TV, The Baltimore Sun, Ellison's Amazing Juices, Southland Container, Bay R.V. Service Center, and Chesapeake Village.

